## ELSTON HALL TRUST OVERVIEW OF READING AND WRITING FOR AUTUMN TERM

YEAR	DIMENSIONS UNITS:	AUTUMN HALF TERM 1	AUTUMN HALF TERM 2
GROUP	CORE COMPETENCY NC ESSENTIALS WHOLE SCHOOL THEME		
1	CORE: HAPPILY EVER AFTER COMPETENCY: POWHATON PEOPLE NC ESSENTIALS: NEVER, EAT SHREDDED WHEAT WHOLE SCHOOL THEME : CHRISTMAS WEEK	<ol> <li>FICTION: TRADITIONAL TALES: NARRATIVE: SENTENCE CONSTRUCTION : GOLDILOCKS AND THE THREE BEARS JACK AND THE BEANSTALK</li> <li>FICTION: FAIRY TALES: CHARACTER AND SETTING DESCRIPTION: SHREK STORY BY WILLIAM STEIG</li> <li>NON-FICTION: INSTRUCTIONS: SHREK STORY BY WILLIAM STEIG</li> </ol>	<ol> <li>NON-FICTION: NON-CHRONOLOGICAL REPORT: CHARLIE AND LOLA WE MUST GO TO LONDON . THE DOG DETECTIVES LOST IN LONDON .NON-CHRONOLOGICAL REPORTS ON COUNTRIES</li> <li>WRITING ASSESMENT WEEK</li> <li>FICTION: NARRATIVE RETELL: STORY OF POCAHONTAS (DISNEY)</li> <li>FICTION: NARRATIVE RETELL: STORY OF THE SMED'S AND THE SMOO'S BY JULIA DONALDSON</li> <li>CHRISTMAS WEEK??</li> </ol>
2	CORE: INTER-NATION MEDIA STATION COMPETENCY: MEDICINE WOMAN ELIZABETH BLACKWELL NC ESSENTIALS: PADDINGTON'S PASSPORT GEOGRAPHY WHOLE SCHOOL THEME : CHRISTMAS WEEK	<ol> <li>ASSESSMENT WEEK, WRITING FROM PICTURES, CAPITAL LETTERS, FULL STOPS ETC. ONCE UPON A PICTURE, OXFORD READING TREE</li> <li>NON-FICTION: NEWS REPORTS: INSPIRATION DAY. ESCAPED GORILLA, VIDEO CLIPS FROM TEACHERS ABOUT EVENT. VIDEO CLIP FROM HARRY POTTER - SNAKE ESCAPE THROUGH THE GLASS</li> <li>FICTION :NARRATIVE:STORY RETELL: GORILLA STORY: MR BIG, LITTLE BEAUTY OR GORILLA: ANTHONY BROWNE</li> <li>FICTION: POETRY: AUTUMN POEMS</li> </ol>	<ol> <li>FICTION: NARRATIVE: DESCRIPTION: CLIPS OF PADDINGTON BEAR'S JOURNEY FROM PERU TO LONDON. PADDINGTON TEXT BY MICHAEL BOND</li> <li>NON-FICTION FACT FILE: TEXTS ABOUT NON FICTION: ELIZABETH GARRETT ANDERSON? LIZ BLACKWELL FLORENCE NIGHTINGALE MARIE CURIE</li> <li>CONSOLIDATION WEEK/ SPAG</li> <li>CHRISTMAS WEEK??</li> </ol>
3	CORE: THAT'S ALL, FOLKS! COMPETENCY: LINDOW MAN NC ESSENTIALS: ROCKY THE FINDOSAUR WHOLE SCHOOL THEME : CHRISTMAS WEEK	<ol> <li>FICTION: RECOUNT</li> <li>FICTION: NARRATIVE: DESCRIPTVE SETTING: CE AGE - COSMIC SCRAT- TASTROPHE ICE AGE: COLLISION COURSE   "COSMIC SCRAT-TASTROPHE" ANIMATED SHORT [HD]   FOX FAMILY ENTERTAINMENT - YOUTUBE</li> <li>FICTION: NARRATIVE: RETELL: DISNEY CLIP - COIN OPERATED - ANIMATED SHORT FILM - YOUTUBE RUCKUS - LITERACY SHED OR USE LINK: RUCKUS 2013 - YOUTUBE</li> <li>FICTION: PLAYSCRIPT: OTTOLINE AND THE YELLOW CAT BY CHRIS RIDDELL</li> </ol>	<ol> <li>NON-FICTION: NON-CHRONOLOGICAL REPORT: TWINKL E BOOK – DINOSAURS!</li> <li>WRITING ASSESMENT WEEK: FICTION: NARRATIVE RETELL BUT CHANGE ONE ASPECT OF STORY: CAVE BABY BY JULIA DONALDSON</li> <li>NON-FICTION: INSTRUCTIONAL TEXTS: HOW TO WASH A WOOLLY MAMMOTH BY MICHELE RBINSON</li> <li>CHRISTMAS WEEK??</li> </ol>

## ELSTON HALL TRUST OVERVIEW OF READING AND WRITING FOR AUTUMN TERM

YEAR	DIMENSIONS UNITS:	AUTUMN HALF TERM 1	AUTUMN HALF TERM 2
GROUP	CORE COMPETENCY NC ESSENTIALS WHOLE SCHOOL THEME		
4	CORE: LIGHTNING SPEED COMPETENCY: WINDOW ON THE WORLD NC ESSENTIALS MAY THE FORCE BE WITH YOU WHOLE SCHOOL THEME: CHRISTMAS WEEK	<ol> <li>FICTION: CHARACTER DESCRIPTION: NARRATIVE: VIDEO CLIPS FROM 'THE INCREDIBLES'</li> <li>NON-FICTION: FORMAL PERSUASIVE LETTER: VIDEO CLIPS FROM 'THE INCREDIBLES' EXAMPLES OF PERSUASIVE LETTERS</li> <li>FICTION: NARRATIVE: SUSPENSE STORY/DESFRIPTION: UNDER THE RUG – THE MYSTERIES OF HARRIS BURDICK. THE NIGHTMARE MAN BY JOSEPG LIDSTER</li> </ol>	<ol> <li>NON-FICTION: EXPLANATION: UNTIL I MET DUDLEY BY ROGER MCGOUGH</li> <li>FICTION: NARRATIVE: STORY FROM OTHER CULTURE:DIARY WRITING: CHRISTOPHE'S STORY BY NICKI CORNWELL</li> <li>WRITING ASSESMENT WEEK</li> <li>FICTION: POETRY: HAIKU, TANKS, KENNING: LINKED TO SETTLEMENTS</li> <li>CHRISTMAS WEEK??</li> </ol>
5	CORE: MISSION CONTROL COMPETENCY: BEEN AROUND THE WORLD: GEOGRAPHY : HONG KONG NC ESSENTIALS : RITISH BULLDOG: THE STORY OF WINSTON CHURCHILL WHOLE SCHOOL THEME : CHRISTMAS WEEK	<ol> <li>NON-FICTION RECOUNT: WHERE ONCE WE STOOD CHRISTOPHER RILEY &amp; MARTIN IMPEY</li> <li>FICTION: NARRATIVE ADVERNTURE STORY: COSMIC FRANK COTTRELL BOYCE AND STEVEN LENTON</li> <li>NON-FICTION: BIOGRAPHY: HIDDEN FIGURES: THE TRUE STORY OF FOUR BLACK WOMEN AND THE SPACE RACE SIMON BARTRAM (MARGOT LEE SHETTERLY)</li> </ol>	
6	CORE: A WORLD OF BRIGHT IDEAS COMPETENCY: GO WITH THE FLOW NC ESSENTIALS: PHAROAH QUEEN WHOLE SCHOOL THEME : CHRISTMAS WEEK	<ol> <li>FICTION: NARRATIVE OPENING AND BUILD UP: THE LIGHTHOUSE <u>HTTPS://WWW.LITERACYSHED.COM/THE- LIGHTHOUSE.HTML</u></li> <li>NON-FICTION : PERSUASIVE ADVERT CHITTY CHITTY BANG BANG – IAN FLEMING. FILM CLIPS</li> <li>FICTION: NARRATIVE: DESRCIPTION AND DIALOGUE : BAD DAD – DAVID WALLIAMS</li> <li>MOCKS WEEK</li> </ol>	<ol> <li>NON-FICTION: BALANCED ARGUMENT: SO YOU THINK YOU'VE GOT IT BAD? – CHAE STRATHIE &amp; MARISA MOREA</li> <li>WRITING ASSESMENT WEEK: FICTION:SETTING DECRIPTION: POBBLE PICTURE; NON-FCITION BALANCED ARGUMENT: HOUSEHOLD CHORES</li> <li>NON-FICTION: NON-CHRONOLOGIAL REPORT: YOU WOULDN'T WANT TO BE AN EGYPTIAN MUMMY – DAVID STEWART</li> <li>FICTION: DIARY: DAVID SHEPHERD FOUNDATION – VIDEO – YOUTUBE</li> <li>CHRISTMAS WEEK??</li> </ol>